



SEPTEMBER

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HIT PARADER

A CHARLTON PUBLICATION

LOVERS' GOLD

I DON'T SEE ME IN YOUR
EYES ANYMORE

GEORGIA ON MY MIND

RIDERS IN THE SKY

HOW IT LIES! HOW IT LIES!
HOW IT LIES!

EVERY TIME I MEET YOU

THE BEAUTIFUL BLONDE
FROM BASHFUL BEND

TWO LITTLE BLUE LITTLE EYES

"A" YOU'RE ADORABLE

WHO DO YOU KNOW
IN HEAVEN

IT'S TOO LATE NOW

A CHAPTER IN MY LIFE
CALLED MARY

OUT OF LOVE

MY HEART BEATS FASTER

OPEN THE DOOR POLKA

HOLLYWOOD SQUARE DANCE

MERRY-GO-ROUND WALTZ

LORA-BELLE LEE • AGAIN

PUT YOUR SHOES ON, LUCY

DON'T CALL ME SWEETHEART
ANYMORE



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The HIT PARADER BAND WAGON OF Feature



A Charlton

LOVERS' GOLD

BOB MERRILL MORTY NEVINS
Once there was a kiss, a kiss made out of gold
Made of lovers' gold, because the kiss was true
Once there was a fool who shared this lovers' gold,
But just like a fool its worth he (she) never knew.
Now he (she) walks alone and broken hearted
For you've heard it told,
A fool and his gold are soon parted,
Saddest thing of all about the tale I've told
Is that I'm the fool who wasted lovers' gold.

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GEORGIA ON MY MIND

Stuart Gorrell Hoagy Carmichael
Melodies bring memories
That linger in my heart,
Make me think of Georgia
Why did we ever part?
Some sweet day when blossoms fall
And all the world's a song,
I'll go back to Georgia
'Cause that's where I belong.

Georgia, Georgia,
The whole day through,
Just an old sweet song
Keeps Georgia on my mind
(Georgia on my mind)
Georgia, Georgia, a song of you
Come as sweet and clear as
Moonlight through the pines.
Other arms reach out to me;
Other eyes smile tenderly;
Still in peaceful dreams
I see the road leads back to you,
Georgia, Georgia, no peace I find,
Just an old sweet song
Keeps Georgia on my mind.

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LORA-BELLE LEE

SID MILLER RAY GILBERT
I got my Sunday best on
Goin' struttin' with my Lorabelle Lee,
She's waitin' for me,
And I'll be there, I declare,
With an hour to spare
And when we're walkin' arm in arm
down the boulevard,
Oh golly, I'm proud.
Just look at that crowd,
Hey, Pop, call a cop, or the traffic will stop
'Cause she's so, oh so, so adorabelle,
My Lorabelle Lee,
My bundle of gosh oh gee.
o don't blame me for highfalootin' it,
Got my horn out and I'm tootin' it,
ust each button when I'm out struttin'
With my Lorabelle Lee.

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EVERY TIME I MEET YOU

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")

Mack Gordon Josef Myrow
When first I looked at you
I was startled, I was spellbound
And I couldn't believe my eyes
Now many years have gone by
And oddly enough here am I
Still startled, still spellbound
And I still can't believe my eyes.

Every Time I Meet You
I meet you for the first time
Just as though we never had met
before
Ev'ry time I kiss you
I kiss you for the first time
And my happy heart keeps begging
you for more
Every time you thrill me
You thrill me for the first time
The moment is grand
And the feeling is so brand new.
Ev'ry time you leave me
Won't you take this thought along
with you
I've fallen in love for the first and the
last time too.

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ALL OVER ITALY

(THEY SING SO PRETTILY)

Ralph Butler Ronnie Munro
In Italy sweet voices you hear
They bring to you a smile or a tear
The tenor robusto, the best ever heard
The lilting soprano who thrills like
a bird.

All over Italy they sing so prettily
La, la, la, la, Tra, la, la, la, la
They sing when they work
They sing when they play
When they feel sad, and when they
are gay
All over Italy they sing so prettily
La, la, la, la, tra, la, la, la.

You stroll along their gay thoroughfares
And hear the tradesmen warbling
their wares
The gallant young Romeos strum their
guitars
And sing to their Juliets under the
stars.

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RIDERS IN THE SKY

Stan Jones

An old cow poke went riding
Out one dark and windy day,
Upon a ridge he rested
As he went along his way,
When all at once a mighty herd
Of red-eyed cows he saw
A ploughin' thru the ragged skies
And up a cloudy draw.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost herd in the sky.

Their brands were still on fire
And their hooves wuz made of steel,
Their horns wuz black and shiny
And their hot breath he could feel,
A bolt of fear went through him
As they thundered thru the sky
For he saw the riders comin' hard
And he heard their mournful cry.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost riders in the sky.

Their faces gaunt their eyes were
blurred
And shirts all soaked with sweat,
They're ridin' hard to catch that herd
But they ain't caught them yet,
'Cause they've got to ride forever on
That range up in the sky
On horses snortin' fire

As they ride on, hear their cry.
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost riders in the sky.
The riders loped on by him
He heard one call his name,
"If you want to save your soul from
hell

A-ridin' on our range,
Then cowboy change your ways today
Or with us you will ride
A-try'n to catch the devil's herd
Across these endless skies".
Yi-pi-yi-ay, yi-pi-yi-o,
The ghost herd in the sky.
Ghost riders in the sky.

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IT'S TOO LATE NOW

Tim Gate J. Fred Coots Matt Furin

It's too late now
To come cryin' on my shoulder
You've had your fun, and fun is fun,
It's too late now
I trusted you and you just kept getting
bolder
But now, my friend, this is the end,
It's too late now
You swapped the old love for a new
love, yes siree
You'll find your new love ain't a true
love, wait and see!
So fare thee well, and good luck my
Casanova
Just hit the track and don't come back
It's too late now.

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I'LL ALWAYS BE IN LOVE WITH YOU 15

I'LL SEE YOU IN MY DREAMS 15

I'M THROUGH CALLING EVERY BODY DARLING 16

HOW IT LIES, HOW IT LIES

Paul Francis Webster Sonny Burke
 If you think candy's sweet there's a girl you ought to meet
 Sugar drips from her lips when she sighs
 But the love light that lies within my baby's eyes
 How it lies, how it lies, how it lies.
 She has style she has charms and a pair of lovin' arms that I'm dyin'
 To try on for size, but the love-light that lies within my baby's eyes;
 How it lies, how it lies, how it lies.
 Her name tops the list of every florist
 Her beaux are standin' ten deep in line
 With all of the trees in the forest,
 Why should I be the only lonesome pine
 Oh, there's heart break in store when the one you adore is a devil in angel's disguise
 For the love light that lies is the love light that dies
 When it lies, when it lies, when it lies.

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MY HEART BEATS FASTER
 (From the MGM Picture "Neptune's Daughter")

Frank Loesser
 My heart beats faster, faster, Faster and faster at the sight of you.
 My heart beats faster, faster, Faster than I have ever felt it do.
 You bring me madness, madness, Beautiful madness ev'ry little while,
 When you pass by and you smile.
 My heart beats faster, faster, Not its own master, when I hear your voice,

My heart hears music, music, Music for dancing and it has no choice

And if I never kiss you, Tell me what can my poor heart do,
 But just beat faster and faster until it breaks in two.

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"A"—YOU'RE ADORABLE**BUDDY KAYE FRED WISE****SIDNEY LIPPMAN**

"A" you're adorable,
 "B" you're so beautiful,
 "C" you're a cutie full o' charms
 "D" you're a darling, and
 "E" you're exciting, and
 "F" you're a feather in my arms.
 "G" you look good to me
 "H" you're so heavenly,
 "I" you're the one I idolize,
 "J" we're like Jack and Jill,
 "K" you're so kissable,
 "L" is the lovelight in your eyes
 "M—N—O—P" I could go on all day
 "Q—R—S—T" alphabetically speaking you're okay!

"U" made my life complete
 "V" means you're very sweet, double
 "U—X—Y—Z"

It's fun to wander thru the alphabet with you

To tell you what you mean to me!

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YOU'RE BREAKING MY HEART**PAT GENARO SUNNY SKYLAR**

You're breaking my heart cause you're leaving,
 You've fallen for somebody new.
 It isn't too easy believing
 You would leave after all we've been thru.

It's breaking my heart to remember
 The dreams we depended upon.
 You're leaving a slow dying ember.
 I'll miss you, my love, when you're gone.
 I wish you joy, tho teardrops burn.
 But if some day, you should want to return,
 Please hurry back, and we'll make a new start.
 'Til then you're breaking my heart.

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A PAIR OF WOODEN SHOES**Buddy Kaye Al Frisch**

There's a pair of wooden shoes
 Simple little wooden shoes
 And I follow them around
 Ev'ry place they go
 Down the valley up the hill
 Thru the meadow to the mill
 They're the nicest to be found
 And I love them so.
 I love the way they clack clack clack
 Now they're here, now they're running back

And when they go by my shack
 My heart swells up with pride.
 From the very very start
 When they danced into my heart
 I was sure my fate was tied
 To the little Dutch girl inside.

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I THOUGHT I WAS DREAMING**Harry Carlson Francis Craig Tommy Nolan**

Nighttime, that is when stars are gleaming,
 That is when lovers are dreaming,
 Dreaming of love anew
 You came just like a lovely vision,
 You are my one inspiration,
 You're my dream come true.

I thought I was dreaming when I met you;

I've never been lucky
 How could it be true?

Someone up in heaven, sent you it seems,
 Right into my blue heart, and ended my dream

Copyright 1937 Miller Music Corp.
 Copyright 1949 Miller Music Corp.**IS IT TRUE****Owen Flynn Marilou Dawn**

Is it true this is my lucky day?
 Is it true that love has found a way?
 When we met, the thrill that was in my heart

Became so much a part of all the dreams

I once knew.

Is it true that you are meant for me?
 Could that be love's sweetest melody?
 Together forever 'neath skies always blue,

Oh darling tell me is it true?

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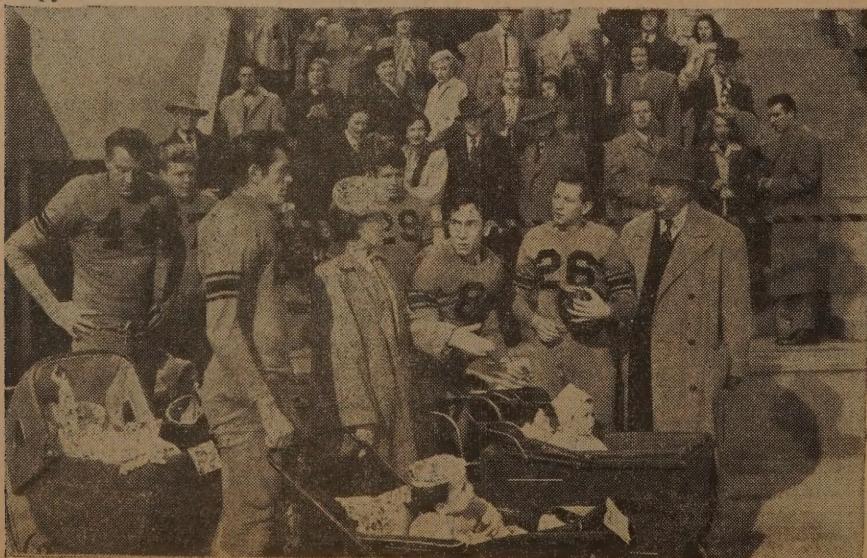
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YES SIR, THAT'S MY BABY

Gus Kahn Walter Donaldson

Who's that coming down the street?
Who's that looking so petite?
Who's that coming down to meet me
here?

Who's that you know who I mean,
Sweetest "who" you've ever seen,
I could tell her miles away from here.

Yes, sir, that's my baby,
No, sir, don't mean "Maybe"
Yes, sir, that's my baby now.
Yes, ma'am we've decided
No ma'am, we won't hide it,
Yes, ma'am you're invited now.
By the way, by the way
When we reach the preacher I'll say
Yes, sir, that's my baby,
No sir, don't mean "maybe"
Yes sir, that's my baby now.

Copyright 1925 by Bourne, Inc.

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")

Don George Lionel Newman

The beautiful blonde from Bashful Bend
Never did learn to keep a friend
She'd give 'em a start
Then shoot 'em in the end
The beautiful blonde from Bashful Bend
She's hardly the type to cuddle near
She'd rather go out and rope a steer
They never did build a school that
she'd attend

The beautiful blonde from Bashful Bend
When she deals a poker hand
You ought to see their faces
'Specially when she deals herself approximately five aces

I'mbettin' my boots she'll meet some cuss

Causin' her heart to raise a fuss

Then she'll fall in love

And that'll be the end

Of the hard tootin', free bootin', six shootin'

Beautiful Blonde From Bashful Bend.
Copyright 1949 Miller Music Corp.

WHO DO YOU KNOW IN HEAVEN

(THAT MADE YOU THE ANGEL YOU ARE)

Peter De Rose Al Stillman

Evrytime I look at you
It's so very clear
They don't make your kind of charms
Anywhere down here.

Who do you know in heaven
That made you the angel you are
Who did you see I wonder
That made you just the cutest little charmer by far
Where did you get those good looks
Those eyes that glow like a star
It seems they made the sunshine, only twice
In your sweet smile and paradise
So tell me, won't you, darlin'
Who do you know in heaven
That made you the angel you are.

Copyright 1949 by Robbins Music Corp.

MERRY-GO-ROUND WALTZ

JIMMY KENNEDY ARTHUR FINN

Let's merry-go-ride
On the merry-go, merry-go-round
You, you by my side
While the merry-go-music goes 'round
I haven't a thing
But you'll know that we're honey-moon bound
When I give you the ring
That I win on the merry-go-round

Why should we walk in the park
We're in love, and there's music tonight

Why should we kiss in the dark
We can kiss by the carousel light
No need for moonlight above
There's a thrill in the waltz that they play

That's why we've fallen in love
In our merry-go-round about way.
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GONE TO CHICAGO

Meredith Willson

Gone! Gone! Gone! Gone!
Gone to Chicago on the railroad,
Gone on the choo, choo, choo,
Gone to Chicago on the railroad,
On the C. N. W.

Gone! Gone! Gone! Gone!
Gone to Chicago on the railroad,
Gone out on number nine
Gone to Chicago on the railroad,
On the old North Western Line.
No more sighin' like a lovesick Hawaiian,

'Cause I just ain't dyin' on the vine
No denyin', I'm a kite needin' flyin'
I'm an old shoe cryin' for a shine
So I'm Gone! Gone! Gone!
Gone to Chicago on the railroad,
Gone on the choo, choo, choo,
On the C. N. W.
Gone to Chicago on the railroad,
On the C. N. W.

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I DONT SEE ME IN YOUR EYES ANYMORE

BENNIE BENJAMIN GEORGE WEISS

I don't see me in your eyes any more,
Oh, why can't I make them shine as before?
I don't see you or your heart in your kiss;
When you should sigh that you're mine, you resist
There was a time life was fine, love was ecstasy;
But now I doubt what the outcome will be!
I pray you'll say I'm the one you adore;
Then I'll see me in your eyes as before.

Copyright 1949 by Laurel Music Co.

PEGGY DEAR

Arthur Freed Gus Arnheim Abe Lyman

There's a girlie I want more than the rest of them all,
With eyes of baby blue and lips that pout at you
One little smile she gave me
Changed the whole world for me one sweet day,
My lips only speak the words
That my heart makes them say:

Peggy dear, Peggy dear,
You have taken me so completely,
When you smile at me so sweetly,
My heart beats quite indiscreetly,
Peggy dear, Peggy dear,
You're the girl I want to love me,
Say the word that is so thrilling,
If you're willing, Peggy dear.

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I LOVE YOU SO MUCH IT HURTS

Floyd Tillman

I love you so much it hurts me,
Darlin', that's why I'm so blue;
I'm so afraid to go to bed at night,
Afraid of losing you.
I love you so much it hurts me,
And there's nothing I can do;
I want to hold you, my dear,
Forever and ever,
I love you so much it hurts me so.

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**YIPES! COULD I
USE A
BELLY-FLATTENER!**

BEFORE

Sagging muscles, bumps and bulges. Clothes looked awful. Nothing seemed to fit right. Couldn't wear any of the new styles.

**BOY!
THIS SURE
TAKES ME IN!**

AFTER

Protruding stomach pushed back in. Front level. Waist line evened out and tucked away. Pot belly picked up. Clothes fit swell. Also ideal under slacks, play shorts and swim trunks. Complete with detachable garters, changeable crotch piece.



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THE WILSON SISTERS

RAY ADAMS

JIMMIE DODD

JOAN & BOB REXER

SHIRLEY ALLARD

PRODUCED AND DIRECTED BY

WILL COWAN

TEMPTATION

Arthur Freed Nacio Herb Brown

You came, I was alone,
I should have known
You were temptation
You smiled, luring me on
My heart was gone,
You were temptation
It would be thrilling
If you were willing
If it can never be,
Pity me for you were
Born to be kissed I can't resist
You are temptation and I am yours
Here is my heart
Take it and say we'll never part
I'm just a slave, only a slave
To you temptation.

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THE
WILSON SISTERS

THE

WILSON SISTERS



BRAND NEW DOLLY

Bobby Troup

You're mighty slick but don't think
you're foolin' me
'Cause I'm wise to ev'ry trick you try
to pull on me
You've got a lot of nerve tryin' to
take advantage
Of a guy who's done so much
So don't try to send me
I know that you're not ev'rything you
pretend to be

So I'm gonna get me a bran' new
dolly

I'm gonna get me a bran' new dolly
A bran' new dolly who won't have
nothin' in common with you
Cause you're nothin' but a no good
dolly
No nothin' but a no good dolly
A no good dolly who bites the hand
the hand that feeds you
I'm gonna get me a bran' new dolly
I'm gonna get me a bran' new dolly
A bran' new dolly who's not like the
dolly I got.

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PUT YOUR SHOES ON, LUCY

Hank Fort

Put your shoes on, Lucy
Don'tcha know you're in the city
Put your shoes on, Lucy
It's really such a pity
That Lucy can't go barefoot
Wherever she goes
'Cause she loves to feel the wiggle
of her toes
Put your shoes on, Lucy
'Cause you're here in Ol' New York,
You'll get by all righty
If you let 'em hear you talk
All the city slickers
Love that Southern drawl,
So give 'em that "honeychile"
An' "how you awl"
Lucy let the good things happen
Lucy won't ya stop that gappin'
How you act will be the death of me
Don't they have skyscrapers down
in Tennessee?

Put your shoes on, Lucy
Even tho' they kind-a pinch,
Stop balkin' ya gotta do some walkin'
That's a cinch
Use your party manners,
You'll need them and how,
Put your shoes on, Lucy,
You're a big girl now.

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IS IT TOO LATE

LEO TOWERS MICHAEL WHITE

Is it too late to start all over again
Is it too late to change your mind
I'd give the world if we could make
up again
I didn't mean to be unkind.
Won't you forgive
And darling, won't you forget
Say you believe that I'm sincere.
For with all my heart I love you,
How can I let you go
Is it too late my dear.

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FOREVER AND EVER

Malla Rosa Franz Winkler

Forever and ever
My heart will be true.
Sweetheart forever
I'll wait for you.
We both made a promise
That we'd never part
Let's seal it with a kiss forever
My sweetheart.
Let by-gones be by-gones forever.
We'll fall in love once again.
So let's tell the world
Of our new love divine
Forever and ever
You'll be mine. Forever and ever
My heart will be true.
Sweetheart forever
I'll wait for you.
We both made a promise
That we'd never part
Let's seal it with a kiss
Forever my sweetheart.

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TWO CENTS, THREE EGGS
AND A POSTCARD

Mickey & Doris Barner Larry Vincent

Two cents three eggs and a postcard
Is all that I have in the world
What good is eggs and a postcard
When you haven't got a girl.

Two cents three eggs and a postcard
Is nothin' worth braggin' about.
But one thing for sure and for certain
I'd rather be with than without.

The two cents will get me some kisses
The kind that you buy in a store
But what good is two candy kisses
When it's real ones that you're looking for.

The postcard I'd write to my sweetheart
If I had a sweetheart to write
But I haven't got any sweetheart
I'm all alone ev'ry night.

The eggs will grow stale in the
icebox

With no one to eat them but me
For I guess I never will cook them
For I'm not a cook don't you see.

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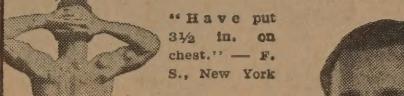
AGAIN

(From the 20th Century-Fox Picture "Road House")
Dorcas Cochran Lionel Newman

Again, this couldn't happen again
This is that once in a lifetime
This is the thrill divine.
What's more this never happened
before

Though I have prayed for a lifetime
That such as you would
Suddenly be mine
Mine to hold as I'm holding you now
And yet never so near
Mine to have when the
Now and the here disappear
What matters, dear, for when
This doesn't happen again
We'll have this moment forever
But never, never, again.

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Will You Let
Me PROVE I Can
Make You
a New Man?What a difference!
LET ME START SHOWING
RESULTS FOR YOU

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3½ in. on
chest." — F.
S., New York



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photo of Charles
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Perfectly Devel-
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Special patent pend. bust molding feature on inside of bra lifts supports and cups small flat busts into Fuller, Well-Rounded "Up-and-Out" Curves!

A CHAPTER IN MY LIFE CALLED MARY

Jimmy Kennedy Nat Simon

Someone's been so lonely
Since someone went away
Ask him why he's lonely
And he'll say:

There's a chapter in my life called Mary

It's the story of Mary and me
It tells with a tear in each souvenir
Just how sweet a love can be
In the chapter in my life called Mary
Are the moments that we used to share

I live to recall and treasure them all
Ev'y tender mem'ry there
Songs that we remembered
Picnics by the shore
Making Mary smile or sigh
Walks across the meadow
Goodnight at her door
Till that kiss of goodbye
It's the chapter in my life called Mary
And there's heartache in each little line

It's not in a book where people may look

It's in Mary's heart and mine.
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TIME MAY CHANGE

Leigh Stafford Hugh Wade

Time is an ever changing tide
A stream that flows along,
Winding its way across the years
Dividing right from wrong,
Changes there will always be
But this is my own destiny.

Time may change the secrets of the ocean

Time may change the language of devotion.

Who knows what fate may have in store for us?

Let's make it more for us
Than ever before,

Time may change the color of the pages

Rearrange the tempo of the ages,
These changing years may disappear from view

But time won't change my love for you.

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UNTIL

Jack Fulton Bob Crosby Hunter Kahler

Fell in love with you, my darling.
Right from the very start;

Until the end of time,

I promise this, sweetheart:

Until there are no stars to shine,
There's no such thing as time,
I'll love but you;

Until there are no songs to sing,
There's no such thing as spring,
I'll love but you.

You were sent from heaven just for me,

And you are, oh, so heavenly!

Until there is no moon above,
There's no such thing as love,
I'll love but you.

Copyright 1945 by Dorsey Brothers Music, Inc.

DON'T CRY, CRY BABY

Saul Tepper Bennie Martini Clarence Maher

What's the matter, baby?

Why do you cry?

Where'd you learn to build your troubles mountain high;
You beat your little heart against a wall

Over nothing at all.

Don't cry, cry baby,
You've got no reason to cry;
Don't cry, cry baby,

I never told you a lie.

Someone said we were through
And you believed it could be,
Someone was teasing you

Cause nobody heard it from me.

I ought to spank you, cry baby,
For even having such fears
But let me thank you, my baby,
For feeling I'm worth all your tears.

I don't mean maybe
When I say I'll always be true
So don't cry, cry baby

Cause I love nobody but you.

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SAN

Lindsay Mc Phail Walter Michels

Oh, sweetheart Lona, my darling Lona,

Why have you gone away?

You said you loved me,

But if you loved me,

Why did you act this way?

If I had ever been untrue to you,
What you have done would be the

thing to do;

But my heart aches, dear,

And it will break, dear,

If you don't come back home again to San!

One day the Queen came home

Saw San in sadness

On the shore on the shore

Told him she'd no more roam.

Only her San would she adore,

Then came his lore.

Oh, sweetheart Lona, my darling Lona,
Have you come back to stay?

You said you loved me,

I knew you loved me,

I knew you'd come some day.

If I had ever been untrue to you,
What you have done would be the

thing to do;

But now you're mine, dear,

For all the time, dear,

And you're forgiven by your loving San!

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YOU BROKE YOUR PROMISE

Irving Taylor George Wyle Eddie Pola

You broke your promise,

Oh! yes, you broke your promise,

And now I'm all alone and blue.

You said you loved me,

Oh! yes, you said you loved me,

And not a word you said was true.

You promised you'd be mine forever

And we would never, never ever part

But you broke your promise,

Oh! yes, you broke your promise,

And that is how you broke my heart.

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Contains Estrogenic HORMONES

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LAURENT de KOLIN, Dept. 35-L

503 North Milwaukee Ave. Chicago 22, Ill.

BAR ROOM POLKA

VAUGHN HORTON

I know a lot of places for refreshments
Taverns and saloons and cabarets
But as you paint the town
Don't run a good place down,
Remember one good point
Don't call it a dive or a joint.

It's called a "taproom" in Pennsylvania

In Manhattan it's a plushlined club
It's just a "ginnmill" in old Chicago
And in London it's a "bloomin' pub".
They serve you cocktails in ritzy New-
port

And its "Boilermakers" in Squeedunk.
But no matter where you are,
When you stagger from a bar
You're just plain old fashioned drunk.

It's called a "barroom" in ol' Milwaukee

It's a meetin' hall" in Wilkes-Barre
Its just a "beer joint" (hall) in good
ol' Cleveland
Or a "cidermill" in Tennessee
They serve a "schooner" in ol'
Altoona

Like the honkey tonks in ol' Bridge-
port

But the thing I'm lookin' for is a good
ol' swingin' door

Where a pint is still a quart.

Copyright 1949 by Southern Music Pub. Co.

A SENORITA'S BOUQUET

Bob Hilliard Carl Sigman

Kings have been known
To give up a throne and vanish away
Just to get a rose
From a senorita's bouquet
A toreador will boldly ignore
The doom of the day
Just to win a rose
From a senorita's bouquet.
Though it may be madness
Passion of the moment
With a lovely rose she throws a kiss
Men live their lives for this.
Life has a page where memories age
And dreams hide away
There you'll find a rose
From a senorita's bouquet.

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SAULT STE. MARIE

Len Hopkins

Land of sweet romance,
Moonbeams dancing by.
There I held you within my arms,
I recall with a sigh.

I fell in love in Sault Ste. Marie
My ev'ry dreams came true
The moment you walked by
'Neath stars above,
I held you to me,
And we kissed 'til the dawn touched
the sky

We said adieu in Sault Ste. Marie
And tho' we had to part,
I left my heart with you
So my love, wait for me
For I'll come back to you
In Sault Ste. Marie.

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**TWO LITTLE NEW LITTLE BLUE
LITTLE EYES**

Cliff Friend Teddy Powell

Two little new little blue little eyes,
Sleep, sleep, sleep, too young to know
How we all love you so, sleep, sleep
sleep.

May the future years all give you
A happy peaceful world to live thru.
Two little new little blue little eyes
Sleep, sleep, sleep.

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TENNESSEE TANGO

Beasley Smith Francis Craig

Git out your fiddle, pappy tune up a
little, pappy
Start the music with a bango
Circle up and down beat your feet
around

That's the Tennessee-hee tango
Pull off your shoes, my honey
No time to lose, my honey
Promenade around the ringo
Swing your partner out
Ev'rybody shout do the Tennessee-hee
tango

It's started 'way down in South America
That we all must agree
But who wants to go to South America
Look what we've got in Tennessee!
Oh! Come on and hurry over to the
land of clover

Never worry 'bout a thingo
Hit the apple jack, sa-shay and circle
back

That's the Tennessee-hee tango.

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**I DIDN'T LIKE IT THE
FIRST TIME**

Johnny Gomez Bill Gordon

I didn't like it the first time
It was so new to me
I didn't like it the first time
I was so young, you see.
I used to run away from the stuff,
But now somehow I can't get enough
I didn't like it the first time
But how spinach grew on me.

I didn't like it the first time
I had it on a date
But now it's all that I'll order
Waiter, I think it's great
Somehow it's always hitting the spot,
Espec'lly when they bring it in hot
I didn't like it the first time
But how spinach grew on me.

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MY BLUE HEAVEN

George Whiting Walter Donaldson

When Whippoorwills call
And ev'ning is nigh
I hurry to my blue heaven.
A turn to the right,
A little white light
Will lead you to my blue heaven.
You'll see a smiling face,
A fireplace, a cozy room,
A little nest that's
Nestled where the roses bloom.
Just Mollie and me
And Baby makes three.
We're happy in my blue heaven.

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AT LAST! You May

Learn to sing

Dick Haymes' teacher shows you
how in only 15 minutes a day



LEARN to sing in your spare time at home—quickly, easily, with the help of Dick Haymes' teacher! No matter what your sex or age, this remarkable new method of instruction may work wonders for you too.

"THE HAYMES WAY TO MAKE THE MOST OF YOUR VOICE" is the TESTED home study Course in popular singing crammed full of singing secrets—the kind of secrets that made Dick Haymes famous! You learn how to control your voice, how to relax, how to develop poise, how to "get rhythm" and dozens of other pointers you MUST know for successful singing. It's actually FUN to learn!

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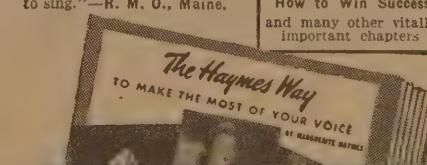
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Will make you want to dance for days
So, grab your partner, take a chance
Try the Hollywood Square Dance.
For it's as easy as can be,
You do it once and you will see
You square your shoulder, then
advance

Try the Hollywood Square Dance.
Ring around the rosies, pocket full of
posies, watch your little toesies
As you go 'round and 'round and
'round.

Underneath the arches, careful of your
arches, ev'rybody marches
One, two, three, four, here we go
Now if at first you don't succeed
Just try again, that's all you need
And soon you'll find your big romance
Doing the Hollywood Square Dance.
Ring around the rosies

Alaman left with your left hand
Back to your partner, right and left.
grand

Pocket full of posies
Swing grandma across the hall
She ain't been swung since way last
fall
Watch your little toesies
Chase that rabbit, chase that squirrel
Chase that purty girl 'round the world
As you go 'round and 'round and
'round.

Copyright 1949 Santly-Joy Inc.

DOO DEE DOO ON AN OLD KAZOO

Irving Taylor George Wyle Eddie Pola
Doo-dee-doo on an old kazoo
With any old kind of song
Doo-dee-doo on an old kazoo
And ev'ry one sings along
Swingin' in a hammock paddlin'
canoe

Walkin' with your baby down the
avenue

Sittin' in your parlor,
With all the gang around
Harmonizin' this happy sound
Doo-dee-doo on an old kazoo
It makes you feel mighty good
Doo-dee-doo on an old kazoo
And cheer up the neighborhood
You don't have to know any music
'Cause all you have to do is
Doo-dee-doo-dee doo-dee-doo
On an old kazoo.

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SWEET LEILANI

(LAY-LAH-NEE)

Harry Owens
Sweet Leilani heavenly flower,
Nature fashioned roses kiss'd with
dew,

And then she placed them in a bower,
It was the start of you;
Sweet Leilani heavenly flower,
I dreamed of paradise for two.
You are my paradise completed,
You are my dream come true.
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CARELESS HANDS

Bob Hilliard Carl Sigman
I let my heart fall into careless hands,
Careless hands that broke my heart
in two
You held my dreams like worthless
grains of sand.
Careless hands don't care when
dreams slip through.
I brought you joy and dear, I loved
you so,
But all that sunshine didn't make the
roses grow.
If you don't change some day you'll
know
The sorrow of careless hands
That can't hold on to love.
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SONG MAN

DOROTHY SEWELL HAL BLAKE
Song man you sing of springtime.
Song man you make my love rhyme.
You take my love from me
And use it carelessly.
Song man you gave me bright lights
Song man you gave me June nights.
I wish you'd try to be a song man just
for me.
The love we cherished has never
perished,
You put it all in a song.
You let our love go for paper moon-
glow.
You fooled my heart all along.
Song man you gave me moonlight,
Song man you made the stars bright,
What made our love go wrong?
You let it go for a song.
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SINGIN' IN THE RAIN

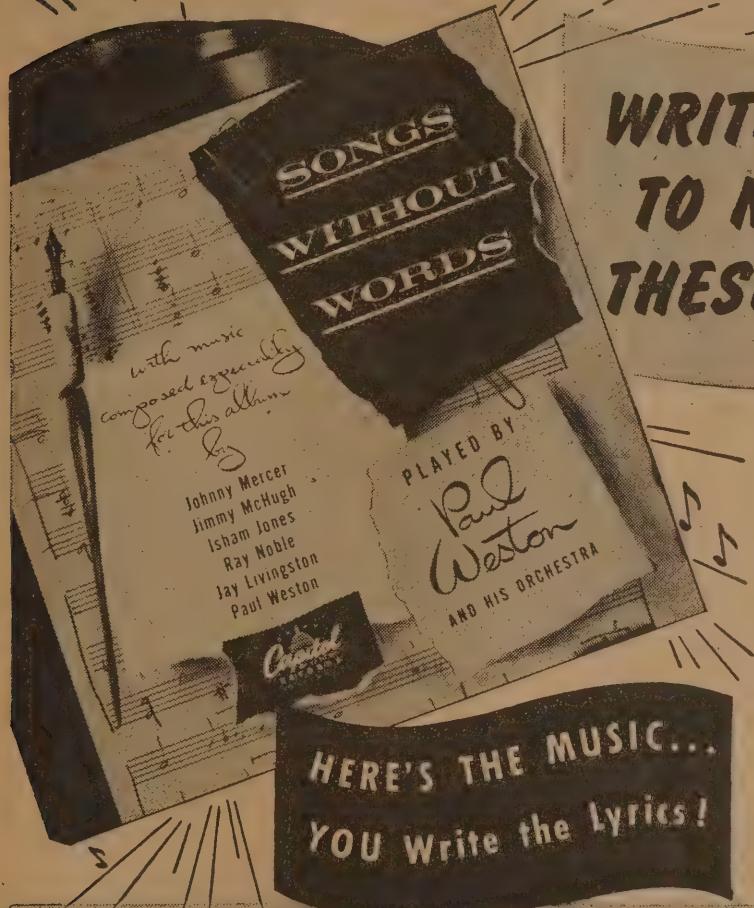
Arthur Freed Nacio Herb Brown
I'm singin' in the rain, just singin' in
the rain.
What a glorious feeling I'm happy
again,
I'm laughing at clouds
So dark up above,
The sun's in my heart and I'm ready
for love.
Let the stormy clouds chase
Ev'ryone from the place,
Come on with the rain, I've a smile on
my face,
I'll walk down the lane with a happy
refrain,
And singin' just singin' in the rain.
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WHY SHOULD I CRY OVER YOU?

Ned Miller Chester Cohn
I don't know why I should cry over
you,
Sigh over you, even be blue,
I should have known that you'd leave
me alone,
And break my heart in two;
Although you have left me alone to
pine,
And all of my love was a waste of
time,
Some day your heart will be broken
like mine,
So why should I cry over you?
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JIMMY McHUGH

co-composer of "I'm in the Mood for Love" . . . "Don't Blame Me"

ISHAM JONES

co-composer of "I'll See You in My Dreams" . . . "It Had to Be You"

RAY NOBLE

co-composer of "The Very Thought of You" . . . "Goodnight, Sweetheart"

LIVINGSTON & EVANS

composers of "To Each His Own" . . . "Buttons and Bows"

PAUL WESTON

co-composer of "I Should Care" . . . "Day by Day"

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- Write lyrics for only one, or for all six songs. Each lyric will be judged on its individual merits.
- Be sure to submit each song-entry on a separate official "Songs Without Words" contest entry blank.
- All entries will be judged by the Contest Division of Reuben H. Donnelly Corp. in cooperation with the composers of the six melodies and two top lyric writers.

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JOHNNY GET YOUR GIRL

Mann Curtis Vic Mizzy
Johnny get your girl,
Tap her on the shoulder,
Say you'd like to hold her
Johnny get your girl,
Walk her in the moonlight,
If you've got no moonlight
Talk about a June night
Don't wait for introductions,
Don't be so formal
Just step right up and do the thing
that's normal

Johnny get your girl,
Tap her on the shoulder,
Get a little bolder
Give romance a whirl.
Don't let another Johnny get your
girl.

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I HAD MY HEART SET ON YOU

Oakley Haldeman Clem Watts Sam Martin
Rosalie Allen
My heart, my heart is set on you
You left, you left me feeling blue.
I had my heart set on you
My heart belonged to only you
And when you left me alone
Took another for your own.
Darlin' I should have known
That I was wrong (right from the start)

I had my heart set on you
There's nothin' left for me to do
You're with your new love tonight
And while she's (He's) holdin' you
so tight
You know Darlin' 'taint right
'Cause I love you.

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SAFE, SANE AND SINGLE

Johnny Lange Hy Heath
A woman is the sweetest thing,
On that we all agree,
But once she gets that wedding band
A man's no longer free.

That's why I'm safe, sane and single,
I go my merry way,
Yes I'm safe, sane and single,
That's how I'm gonna stay.

A wife and a husband came upon
The parting of the ways,
The judge gave her the bank account
And gave him ninety days.

A friend of mine got married
To a gal named Nelly Gray,
She pawned his watch, then sold the car
And gave his clothes away.

A man named Herbie took a wife
To be his loving mate,
She ran off with another guy
And gave old Herb the gate.

I met a gal in Birmingham,
And thereby hangs a tale,
She had a husband doing time,
Another out on bail.

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From the new movie "Yes Sir, That's My Baby" Buddy Clark sings "Look At Me", a slow paced ballad of promise concerning a young fellow who falls in love and presto — he's a changed man. On the reverse of this Columbia release Buddy does "Every Time I Meet You", also in the romantic vein. This one is from the score of "The Beautiful Blonde From Bashful Bend".

Newcomers to the Columbia label are the Mary Kaye Trio. Though Mary who plays guitar and her brother Norman the bass player, are of Hawaiian descent, they play strictly non-Hawaiian music. Accordionist Frankie Ross rounds out the trio. They debut with a hilarious hillbilly version of the popular standard "I'm In The Mood For Love". The flipover is a Norman Kaye original titled "The Monkey Song".

Art Mooney's latest MGM release features "Twenty-four Hours of Sunshine". It's a swinging waltz tailor made for the Mooney style. The choir handles the vocal. The plattermate "In A Shady Nook By A Babbling Brook" is a toe-tapper done in the production style that builds up to the familiar Mooney ending. The famous banjo and the Mooney choir are featured prominently.

Tony Martin packs considerable romantic wallop into his latest platter, "Angels Never Leave Heaven". With the provocative question that if angels never do leave heaven, how did his gal ever come to be in his arms, Tony sings in all his vigorous, full-throated style, backed by the Jud Conlon Singers. On the reverse side, "My Heart Beats Faster", from the MGM film "Nep- tune's Daughter", Tony ups the pace with this sprightly, breathless ballad.

Perry Como has still another smash ballad delivered with his inimitable, tender treatment on "Everytime I Meet You", which he sings with warm and caressing emphasis for RCA Victor. Emphasizing the emotions which beset him whenever he sees that certain gal, Perry puts a lilt into this song, from, "The Beautiful Blonde From Bashful Bend", which is typically Como. The coupling, "Two Little New Little Blue Little Eyes", is the lullaby style of song which Perry does so well. The appealing baby sentiments are deftly handled.

OPEN THE DOOR POLKAWALTER DANA CHESTER OSOSKI
IGNACI PODGORSKY

(Knock, knock, knock)

Who's there? Let me in

Who's there? Who's there?

Let me in. Go away.

(Knock, knock, knock)

Who's there? It's me

What do you want?

What do you want?

Open the door. I will not.

(Knock, knock, knock)

What do you want?

You know what

What do you want?

What do you want?

You don't know?

I'd like to know.

(Knock, knock, knock)

Who's there? Open the door

What do you want?

What do you want?

Ha ha ha

Now I know.

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I'LL ALWAYS BE IN LOVE WITH YOU

Bud Green Herman Ruby Sam H. Stept

Sweetheart, if you should stray

A million miles away

I'll always be in love with you

And tho' you find more bliss

In someone else's kiss

I'll always be in love with you

I can't do any more

I've tried so hard to please

But let me thank you for such tender memories

I wish you happiness as for me,

Sweetheart, I guess

I'll always be in love with you.

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SO TIRED

Russ Morgan Jack Stuart

I'm so tired of waiting for you

So tired of longing for you

Tired of waiting saving my love for you

So tired of dreaming day dreams

So tired of only play schemes

Why don't you call me

Call me tonight my dear

Tell me that your thoughts

Are all of me sweetheart

All day long I wonder why

We're far apart

So tired of dreaming of you

So tired of waiting for you

But tho' I'm tired I'll wait forever dear.

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I'LL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones

I'll see you in my dreams

Hold you in my dreams

Someone took you out of my arms

Still I feel the thrill of your charms;

Lips that once were mine

Tender eyes that shine

They will light my way tonight

I'll see you in my dreams.

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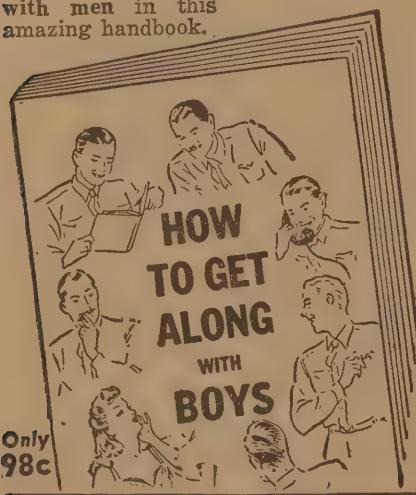
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Johnny Bond

They call her red head
Ev'rybody loves red head
Red head, she's my best gal, my pal.
When she's walkin' down the street,
With her two little dainty feet,
Hesitating syncopating.

That's the gal I'll soon be mating.
And when you look into her two
eyes of blue,
You know that someday she'll always
be true.

I love my red head,
Ev'rybody loves red head
I'll tell the world
That she's my best gal.
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LIGHT UP AND RELAX

BILL Brownell DICK Klaus

Light up and relax
Because there's no use creating
commotion,

There's plenty more fish in the ocean,
So light up and relax
Just light up and relax
You know you can never tell about
women,
You're bound to wind up with a
trimmin'

So light up and relax
Just sit back and blow smoke rings
And put down the battle axe,
'Cause nothing in life's for certain
But death and the income tax
Light up and relax
Because there's no cause for getting
excited,
Tomorrow you may be delighted,
Just light up and relax
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I'M THROUGH CALLING EVERYBODY DARLING

BEN Trace AL Trace BOB VINCENT
I'm through calling ev'rybody darling,
Darling since I fell in love with you.
I was sentimental, but you know
truthfully,

Calling others darling never meant
a thing to me,
I'm through calling ev'rybody darling,
Please, oh please believe me when
I say:

I loved you from the start,
I'll never fool your heart,
I'm through calling ev'rybody darling.
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IF YOU WANT ME TO COME HOME

JOHNNY LANGE LOUIS JORDAN

If you want me to come home baby
If you want me to come home at night
You've got to give me what I want
And give me when I want it
And then its gotta be just right
Don't want it too hot, don't want it
too cold
Don't want it too young, don't want
it too old
Don't want it too fat, don't want it
too lean
I want it just so, so baby
Right in between.
Copyright 1949 by Pic Music Corp.



QUESTIONS AND ANSWERS

Pauline Stark, West Haven, Conn.—Orchestra leaders Mark Warnow and Raymond Scott are brothers.

Louis Hilton, Seattle, Wash.—Hildegarde's first Decca recording in over a year was "It's A Big, Wide, Wonderful World."

Lillian LaSalle, Burlington, N.C.—Morton Downey sang with Paul Whiteman's orchestra during part of the "roaring 20's."

Pauline Sabol, Joliet, Ill.—During the early part of his career Eddie Cantor was a singing waiter in Brooklyn's Coney Island where Jimmy Durante served as pianist.

Abe Scheck, Miami, Fla.—Lisa Kirk, starring in Broadway's "Kiss Me Kate," recently married Bob Wells, composer of "The Christmas Song".

Blanche Foley, Milwaukee, Wis.—The tune "Everywhere You Go" was written more than 22 years ago.

George Houston, Boston, Mass.—The electronic "space controlled" theremin was manufactured up until 20 years ago. Today, the instrument is very rare.

Rose Felici, Danville, Va.—"Progressive music, etc.," is just a fancy name for what is better known as "bop."

Martha Skora, Bronx, N.Y.—The lack of vocal lessons need not prevent a successful singing career. Kate Smith has never had a vocal lesson.

Jean Manning, Paducah, Ky.—The late Ben Bernie was born in New York's lower east-side May 30, 1891.

Doris Mills, Atlanta, Ga.—"Ice-land" was the name of the picture in which Sonja Henie, John Payne and my band appeared.

Harold Taylor, Albuquerque, N.M.—Columbia has issued an album containing the score of "South Pacific" featuring the original cast.

Sarah Godding, Salem, Ore.—Larry Clinton began making his first post-ban records for Victor in May.

Jack Lyons, Hollywood, Cal.—Bill Harrington, the Hit Parade vocalist, was born in Indianapolis, Indiana.

Margaret Andersen, Denver, Colo.—According to television executives, there will be full coast-to-coast television within the next five years.

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Could she, could she, could she coo
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And the rosewood spinet standing in
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There were orange blossoms falling,
Calling "Here's your Wedding
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I could hear them play "Here Comes
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And you were mine that day
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Jack Lawrence Walter Gross
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Out of words to explain
Why I wander around in the rain
Trying to figure out
Why you're out of love with me.
It was out of this world
When you were mine alone
To be out of this jam
I'd give ev'rything I own
Out of smiles, out of laughs
When I look at those old photographs
The happy times we had
Only seem to make me blue
But I can't believe we're through,
Tho' we're on the outs
I'm not out of love with you.

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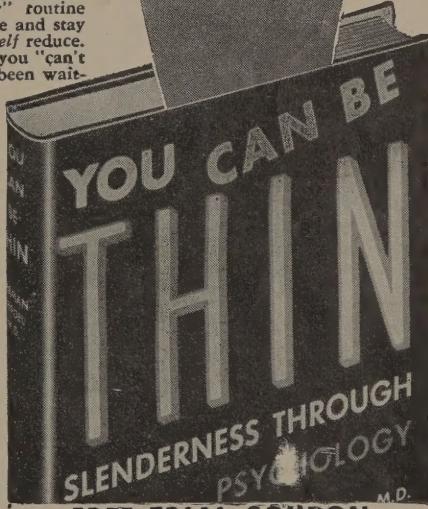
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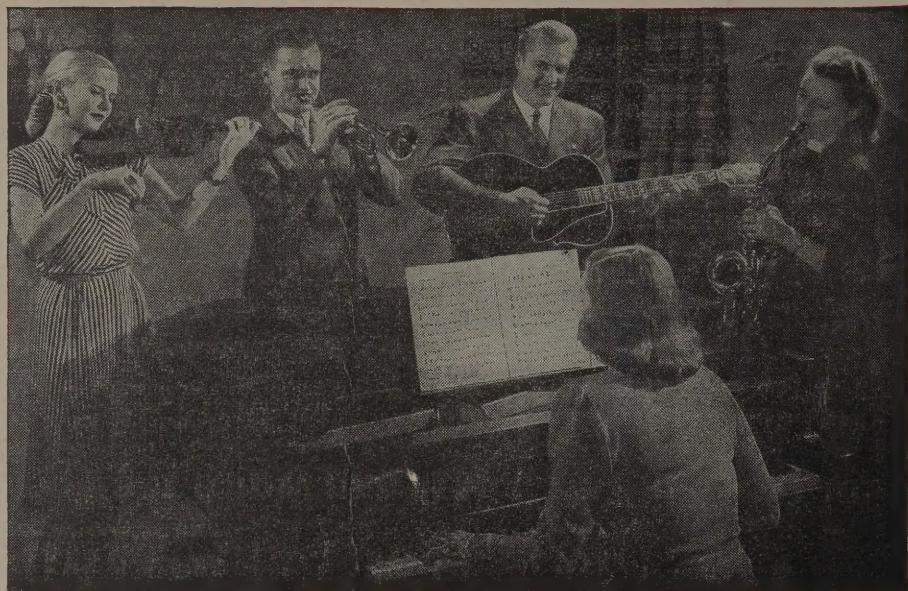
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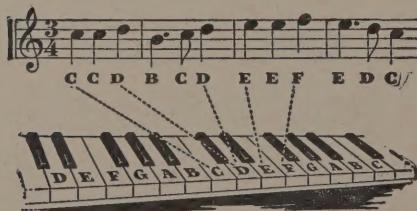
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